

PIYARLI YARDI ABORIGINAL HERITAGE AND CULTURAL CENTRE



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| CLIENT | Gascoyne Development Commission | | |
| STATUS | Completed 2005 | VALUE | \$4.7 million (2005 prices) |
| LOCATION | Office 1, Lotteries House, Camel Lane, Carnarvon WA 6701 | | |
| KEY PERSONNEL | Libby Guj, Charles Thwin | | |
| SERVICES PROVIDED | Masterplanning, Schematic Design, Design Development, Contract Documentation, Contract Administration, Interior design | | |

The Piyarli Yardi Aboriginal Heritage and Cultural Centre located in the heart of Carnarvon is an exciting and unique facility within Western Australia. The building is in the shape of the rain and river creating cyclones of the region and incorporates art galleries, a museum and a Hall of Fame with performance areas, artists studios, a café, retail space and a youth centre to create a vibrant and meaningful home and meeting place for the Yamatji people of the Gascoyne. It also contains an interpretive garden divided into the five landscapes of the five language groups.

The Piyarli Yardi vision was for this centre to become a common meeting place for the people of the Gascoyne where lives are enriched, aboriginal culture is recognised and practiced, quality employment and business enterprise operate and youth are actively engaged in creating their future.

The process involved bringing together the five language groups of the region to create a centre governing body to design and develop the functions and vision for this project. JCY, partnered with the community every step of the way assisting not only in designing the building but also consulting and conducting workshops, negotiating land transfers, assisting in grants applications, assessing skills bases within the town, assisting in native title issues, identifying training needs and most importantly being there to speak formally and informally with all stakeholders.

